

African Voices Forum

Empowering African Communities



CHAIR'S INTRODUCTION



The year has been very inspirational.

I have been fortunate enough to have a core management committee of volunteer members to orchestrate the activities of the organisation.

African Voices Forum held its visioning session on the 4th April which was facilitated by Voscur's Community Development team worker - Catherine Bower.

The session was agreed following a previous board meeting where the future of AVF was discussed and it was seen as a crucial element of taking the organisation forward ahead of the annual general

meeting. There were 17 participants in the visioning session.

The key things that needed to be considered were as follows:-

- Agreeing a shared definition and understanding of what an umbrella organisation is and how this relates to the role of AVF
- If yes, review the evidence of need for AVF and agree the vision and mission;
- Conduct a SWOT Analysis for AVF to identify the key elements of the future three year strategy

SHOULD AVF EXIST

There was a general consensus that it was still needed - this was uncovered by a SWOT analysis. The SWOT analysis were carried out by groups of four people each and this showed that weaknesses could be overcome by the opportunities. The organisation does have great strengths but there is a lot to be done internally to overcome the threats and weaknesses.

REVIEW OF VISION AND MISSION STATEMENT

This led the group to consider the next step which was to review the vision and mission of the organisation- below was agreed as the new vision and mission statement - the constitution would be amended accordingly at the AGM

Vision

One Voice and Strength to our Membership

Mission

Building the Capacity of our membership through representation and support

REVIEW OF AVF'S PRIORITIES FOR 2014/15

The final part of the strategic planning exercise was to come up with three priorities that AVF should deliver on:-

1. Re-invention of African Voices Forum
 - Board Development
 - Business Plan - 1 year operational plan
 - Marketing Strategy
2. Engaging Membership Communities
 - Need Analysis - Members which would form part of the operational plan for the year
 - Communication Strategy
 - Membership Support
3. Celebrating Success

The above were agreed to take the organisation forward hence deciding the future of African Voices Forum.

CONCLUSION

Catherine acknowledged the commitment and participation of members and advised that Voscur would be willing to assist the organisation in the action planning session in order to put the above aims into practice and they could assign a community development worker to work intensively with the organisation over a period of time.

It has been a challenging year for AVF in relation to capacity building and funding wise the purse has got tighter.

It is with great regards that during the year we had to say goodbye to Val Bishop from African Initiative as she leaves for a new position outside of Bristol. Val has made a huge contribution to the establishment and progression of AVF.

Many thanks Val and all the best from all of us at AVF. We welcome your replacement Dermot onto the board.

Special mention to Peninah for all her hard work. AVF wishes you and new husband Tim congratulations on your recent wedding.

Special mention to all of the hundreds of volunteers who gave of their time and skills throughout the year. Many thanks to Ted, Lucy, Eddie, Malcolm X Centre and UJIMA Radio volunteers for support with Afrifest.

Thanks also to all of the camp volunteers, especially everyone who helped with the cooking!



I would also like to take this opportunity to thank all of our member organisations, VOSCUR, other voluntary sector organisations, businesses, funders, faith communities and the wide range of individuals who have given support to AVF. It is not hard for me to state that we would not have made it thus far without you and thanks to you we can be proud of the activities presented in this report. Despite no funding this year for any paid positions we all gave of our hearts and minds to achieve everything in this report. It's

amazing! Please continue to engage with AVF in whatever way you can contribute.

To conclude I acknowledge that we have come a long way and we have a long way to go. With your support we hope to learn from the past to create a bright future.

Kind regards
Ms Sauda Kyalambuka
Chair - African Voices Forum

VISION

African Voices Forum believes in an active and sustainable African and African Caribbean community interventions where our voices and concerns, and those of other groups are given equal consideration by mainstream agencies and where everybody is allowed to enjoy their full dignity and respect and above all to realise their full potential.

MISSION STATEMENT

African Voices Forum will reinforce the commitment of its member organisations to providing a high quality and comprehensive service to people in their communities and encourage replication of best practice among them. The forum aims to carry out its work in partnership with other agencies wherever possible in order to add value, reduce duplication and broaden its reach.

ACTIVITIES

- Produce support models to help African and African Caribbean community associations and organisations to implement their

basic standards and to work towards their achievement.

- Identify African and African Caribbean experts to support organisations and institutions specialising in education, research, culture, and policy.
- Promote Africa in the curriculum and African Voices in Schools
- Forge and develop formal community alliances within the UK that seek to advance AVF's vision and mission. Work in partnership with other organisations / networks as a default principle for new projects.

This financial year the committee agreed to review its activities and they prioritised, Community Engagement and Participation initiatives working as its main focus. In setting our programme each year we have regard to both the Charity Commission's general guidance on public benefit in relation to Empowering African communities. The trustees always ensure that the activities undertaken are in line with our objectives and aims. We deliver our projects directly within the resources allocated and where applicable in partnership with our members. We kicked the year off with a Community Consultation event with various stakeholders and registered AVF affiliates.



WHAT WE DID – ACTIVITIES, ACHIEVEMENT, PERFORMANCE

1. Promoting Community Cohesion and Tackling Isolation – Community Camp Trip Event August

African Voices Forum organised a community camping trip in partnership with Tetina Foundation Trust from the 16-18th August 2013 at St Magdalene Educational centre based in Somerset. The camping trip was organised for a capacity of 76 participants and places were allocated to the AVF membership¹.

A steering group made up of member's representatives began the planning process from June in partnership with Tetina Foundation and a budget was set for £3k.

A programme of activities was drawn up from the start to the finish. Responsibility for the various functions was shared out within the steering group. The total number of people who registered was 86 and 76 participated the feedback from all the activities was compiled by the young people who participated in the camping trip.

THE AIM

The aims of the trip were to:-

- Build up capacity within the member organisations and groups.
- Reduce isolation and social exclusion among black communities, by bringing people together to enjoy the summer period
- Enable collaborative working between communities

WORKSHOPS

A synopsis of the workshop is given below – six workshops were delivered during the camp trip. Five were aimed at the membership committees and included:-

- Workshop – Conflict Resolution
- Negotiation and Influencing Skills
- Youth Activity – What does Green Mean
- Discussion on Inter-Organisational Projects
- Family Film – Bring Back Nelson Mandela



¹ Appendix 1
Page | 5

OUTCOMES

- In order to achieve our short term goal, AVF provided a range of capacity-building training and support for the management committees of member organisations on topical issues such as conflict resolution/negotiation and influencing skills - this was facilitated through Voscur - Community mediation and was very successful.
- Opportunities to work together in partnership with other charities i.e. Magdalene Project was realised, thus funding bids will be written in partnership across the relevant sources
- Development and sustainability of an annual event

- The duration was too short to fully engage with members issues and future events should be at least a week long funding permitting:



FUTURE CONSIDERATIONS

- Future events should be fully funded to enable all participants to take part in all the events i.e. volunteers for the catering element did not get the opportunity to participate as they were either cleaning or cooking:
- Some communities were not aware of the camp trip and therefore did not access it and in some cases information flow was slow. It was recognised that information is sent to community representatives who should cascade it, however this does not happen in all cases, thus other methods of accessing information should be considered such as using Social media, AVF website, Twitter, Facebook and email membership list for the wider circulation of information:

2. *Promoting Cultural Activities and Education - An Inclusive Community - AFRIFEST 2013*

Afrifest is an African themed festival that is organised in recognition of black history month. It aims to recognise, display and share diverse African and Caribbean history and cultures as part of this year's Black History Month commemoration - in very diverse communities. In 2013 it was held over two days at 2 sites, in Westbury on Trym (Westbury Methodist Church) and St Paul's (Malcolm X Hall) on 4th and 5th October 2013, respectively. The main theme was "BRIDGING THE GAP-STRENGTHENING COMMUNITIES" - the theme was also recognizing the contribution of Two Leaders who have been instrumental in the Civil Liberties in the world Nelson Mandela and Marcus Garvey on the 50th Anniversary of the Famous Martin Luther Speech - I HAVE A DREAM.

- The activities manifested the theme through:-
- African Attires
- Workshops
- Inner City School Performances
- Stalls with African Merchandise
- Story-telling and Creative Writing
- Traditional African Games
- Film and Art Exhibition
- Music, Dance & Entertainment
- Food & Drinks



In line with the previous year, the event was launched by the Mayoral candidate for Westbury on Trym (Geoff Gollop) and The Right Honourable Lord Mayor of Bristol – Farouk Choudhry and Mr George Fergusson, Mayor of Bristol amid a moving moment opening libation ceremony performed by David Dravie-John. Organisers formed a steering committee that was made up of African and African Caribbean Community organisations based in Bristol and Westbury Methodist Church. The main partners were African Voices Forum, Malcolm X Centre and Methodist Church. Other stakeholders who made considerable contributions included, Afrika

Eye, Pax Productions and Ujima Radio Station. The activities were concentrated under the following elements:-

PROGRAMME

Taking into the consideration the feedback from last year's Afrifest the programme for Westbury on Trym started at 6.00pm until 10.30pm. This kicked off with Film on Mandela – Son of African and Father of a Nation which was facilitation by Afrika Eye, followed by an African Caribbean three course meal. In between there were amazing performances by Pax Productions – singing and drumming sessions and a short Bristol History workshop facilitated by the Bristol Historian Edson Burton – the focus of the presentation was a discussion on the role of Marcus Garvey on the struggle for civil rights. The grande finale was a special performance by “Pax Productions” singing traditional songs in commemoration and celebration of the theme. The event was attended by just over 80 people with a good mix of audience from St Paul's that showed the success of a good partnership of “Strengthening Communities” the Afrifest theme for 2013.

YOUNG PEOPLE

This year we were able to unable to obtain specific funding to do workshops with schools both in the Inner City areas as well as Westbury on Trym. However this did not limit the participation of the inner city schools where four schools participated. This included – St Barnabas, Cabot, St Werburghs and Easton Primary schools and Brunel Academy Secondary school. Fairfield and Bristol Academy pulled out on the day, whilst Millpond and St Nicholas

did not have the capacity to participate this year but welcomed the opportunity to participate next year.

CULTURAL HERITAGE

AVF member organisations and other community organisations were approached to showcase any aspect of their culture, this took the form of: Drama, Art, Music, Dance, Poetry, Story Telling, Cultural Dressing shows and more importantly youth presentation which was very inspiring.



AFRICAN CULTURAL EXHIBITIONS

Organisations were invited to display stalls for food, information, merchandise and showcasing of any cultural material. This year we had approximately 20 stalls between the two venues. The merchandise varied from clothes to African artefacts and the food stalls ranged from cuisines from West Africa, and the Caribbean islands and information stalls. There were various competitions that included nutrition, schools, community groups, african attire and beauty that culminated various winners and culturally appropriate

/ suitable gifts were given at the end of the event.

EDUCATIONAL WORKSHOPS

Various workshops were held at both venues and in partnership with Nilaari who did a session for Men addressing issues around Paternity and Identity, the other workshops were specific to the contributions of Nelson Mandela and Marcus Garvey in line with the theme. Youth workshops were engaging sessions for young people that addressed issues under community integration so as to understand why we needed to strengthen our communities and bridge the gaps between the African and African Caribbean communities these proved to be fun and very popular events. Taster sessions on sporting and fitness were on the Agenda, however due to the funding, timings and venues these did not go ahead, there are firm plans to engage early with providers for next year to organize such sessions during the Afri-fest week. Various schools were interested in participating on next year and a detailed action plan has been produced as part of the evaluation debrief.

BUDGET

The original budget was for £5k based on a cash basis. In-kind contribution amounted to £5k- The total funds secured were just under £2k, the budget was revised in line with the income received.

OUTCOME QUALITY OF DELIVERABLES

The event was well attended – there were approximately 450 who participated throughout the Afrifest Week on the two

days – 50 people at the Westbury on Trym location and 400 at Malcolm X.

The diversity of the activities during the day and the night engaged the audience and portrayed the rich culture of the African continent – this was evident in the cultural dressing displayed by the merchandise for sale by at-least five garment businesses.

Overall the event was very fairly well attended and successful, the Steering Committee at their feedback and evaluation meeting voted to continue the event to 2014 in commemoration of World War 1 and in the spirit of community cohesion.

SCOPE MANAGEMENT

The original scope was to deliver Afrifest by Linking Communities from the Inner City Area with Westbury on Trym, to commemorate the two iconic leaders this was in commemoration of Black History month which recognizes the contribution of Black people in Bristol. This would be done through various activities linked to African Heritage, African History and African Culture. We were targeting an audience of 500 people. We worked with Westbury Methodist Church and Malcolm X Centre throughout the planning and implementation process. There was a need to diversify the programme of events in order to meet the required standards and needs within the available funds. Whilst this was challenging, the unity and commitment of the steering group made up of 10-12 individuals made it manageable. Meetings were held every other week from August – a total of 6

planning meetings and an evaluation meeting.

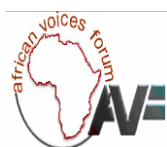
KEY ACCOMPLISHMENTS

- Participation of 4 schools within Inner Bristol;
- Captivating cultural performances from individual artistes and performing groups;
- Afrika Eye film showed films that engaged the different audiences i.e. young and old;
- Clear commitment from Partners on requirements and expectation and an opportunity to pursue more partnership working with greater participation in Westbury on Trym.
- Participation of over 450 people over the Afrifest week

OPPORTUNITIES FOR IMPROVEMENT

The steering committee met early in December to evaluate the project. In summary the areas below provide opportunities for growth and improvement:-

- Sustainability – review of funding sources in good time
- Programming – inclusion of an wider range of cultural activities from the diverse African and African Caribbean Community through early engagement
- Youth Activities – developing specific targeted activity for the 13-17 age group in order to encourage participation
- Security – proper coordination



- Timing of Events – review the timing of events for greater engagement for all stakeholders
- Publicity – start early publicity through different mediums i.e. on an ongoing basis so that it sticks in people’s minds as an annual event e.g.
- Outdoor activities – review the range and timing of activities to engage greater participation within and community and surrounding areas i.e. including schools
- Engagement/support from the local community. And encouraging greater links for both communities’ venues.



FUTURE CONSIDERATIONS

- Based on the success of the event, future considerations will include:-
- Ensuring that it operates on a full cost recovery basis – any surplus funds will be invested in the Afrifest Fund – event for the following year
- Increasing participation from African and African Caribbean organisations and member states
- Spreading the Afrifest activities over the month and linking the outputs to the community needs i.e. Educational Workshops / Adult Film Sessions / Sport taster sessions
- Professional programming- all activities also through younger generation mentoring
- Publicity – through engagement with various mediums at an appropriate time
- Inclusion – encouraging an audience that mirrors the diversity of Bristol
- Expansion – within the limits that funding allows.

MEMBERSHIP SUPPORT/PARTNERSHIP WORKING

AVF worked in partnership with several organisations and was also able to send representatives to various community events in promoting its profile and vision. It is recognised that more needs to be done and opportunities will be sought to facilitate this working model.



FINANCIAL REVIEW

African Voices Forum accounting period runs from 1st April to 31st March. Therefore the accounts presented relate to the previous period ending 31st March 2013. In 2012/13 financial year, the net funds raised from the general public, governments and through our networks were just over £10k, representing an decrease of 30%. 87% of the income was expended in the current year as it related to specific projects and the remainder £1.3k was carried forward to 2013/14 financial year. As shown in the annual accounts section of this report our balance as at 31st March 2013 was £1.3k. The breakdown of income was related to the projects below:-

- Awards for All £8k - accounting for 75% (this was income brought forward from the previous year)
- South West Foundation - £1k- 10%
- Sponsorships / Earned Income- 15%

Expenditure was split in four areas and is accounted for as follows:-

- Secretariat Costs - 13%
- Professional Costs - 10%
- Event Costs - 24%
- Project Costs - 53%

A detailed income and expenditure report is shown within the annual accounts section of this report.

OBJECTS, STRUCTURE, GOVERNANCE AND MANAGEMENT

Our Legal Objects

African Voices Forum is a company limited by guarantee established in August 2008. It is constituted under a trust deed - the Trust deed defines the organisation's objects as being:-

“To provide support services, including advice and capacity building, to African and African-Caribbean national community associations and/or organisations, as well as other community interest organisations working to empower African and African-Caribbean communities” .

Our company registration number is 06672431.

Trustees

The trust deed allows a maximum of 15 trustees to be elected and co-opted. Following the governance review in December 2010 trustees now serve annually with re-election for a period of 3 consecutive years. Our trustees are unpaid and details of trustee expenses and any related transactions are disclosed under the relevant section of the annual accounts. Our trustees are responsible for setting the strategy and are responsible in law for the running of the organisation. All the trustees, except where otherwise stated, served for the whole year.

- Sauda Kyalambuka - Chairperson
- Abu Shariff - Vice Chair
- Peninah Achieng - Secretary General



- David Gbao – Assistant General Secretary
- Buba Touray – Treasurer
- Forward Maisokwadzo
- David Dravie-John
- Kekura Sesay
- Simon Bright/Ingrid Sinclair
- Val Bishop/ Dermot Byron
- Donna Pinnock
- Rebecca Sonsiama

- Kenya Association
- Khombosillah Association
- Pax Productions
- Sierra Leone Association
- Sierra Leone Women’s’ Group
- Savannah Developments
- Tan Teddy Folk Group
- Tetina Foundation Trust
- WISE

Where new trustees are appointed they are given an informal induction to the work of the organisation and provided with the information they need to fulfil their roles. Co-opted trustees are appointed by the elected trustees. The organisation currently has two sub-committees who work to deliver the objectives – these are Events and Resources.

In 2012 the management committee agreed to nominate two people to be Patrons of the organisation. They are Sarif Rowe Taylor and Paul Stephenson. They have supported the organisation in the various roles throughout the year – special thanks to them. The registered office of the organisation is 141 City Road, St Paul’s, Bristol. BS28YH. The following are registered members of the organisation:-

- Afrika Eye
- A.E.E.C (African Enterprise Entertainment Consultation)
- African Initiatives
- Association of Uganda
- BAC
- Bristol Zimbabwean Association
- Nigerian Association
- Full Circle
- Exponet
- Jamafrigue

Trustees responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees “Report and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards in compliance with Companies House.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the organisation. In the interest of transparency and accountability to our financial supporters we publish our annual report account and evaluation reports on the website.

The trustees are responsible for the maintenance and integrity of the organisation and financial information included on Companies House website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees and signed on their behalf by **SAUDA KYALAMBUKA**.



ACKNOWLEDGEMENTS

African Initiatives
At Paul's Learning Partnership
Awards for All England
Bristol Zimbabwean Association
BAC
Babbassa Youth Empowerment Project
Bristol City Council
Community and Learning Partnership
Exponet
Full Circle
Jamafrigue
Kenya Association in Bristol
Khombosillah Association
Malcolm X Centre
Magdelene Project
Nigerian Association
Pax Productions
Quartet
Sierra Leone Association
Sierra Leone Women's' Group
St Paul's Carnival
St Paul's Unlimited
Tetina Foundation Trust
Terence Higgins Trust
University of West of England,
Ujima Radio Station
Westbury-on-Trym Methodist Church
WISE
Voscur



AFRICAN VOICES FORUM

ACCOUNTS

FOR THE YEAR ENDED

31ST MARCH 2013



AFRICAN VOICES FORUM		
INCOME AND EXPENDITURE STATEMENT		
PERIOD ENDED 31ST MARCH 2013		
INCOME	Mar-13	Mar-12
Awards for All	-	10,000
QUARTET / Bristol City Council	-	2,550
South West Foundation Grant	1,000	
NHS Bristol	-	250
	-	-
EVENTS		484
Bristol PCT - Afrifest sponsorship 2012	300	
Earned Income	320	
Membership Fees	-	-
Third Party Income / Services	757	906
Opening Balance 01/04/2013	7,990	1,121
Bank Interest	239	59.49
TOTAL INCOME FOR THE YEAR	10,606	15,370
EXPENDITURE		
Secretariat Costs	1247	1,284
Professional Services	880	1,290
Event Costs	2226	1,735
Project Costs	4883	3,071
Total Expenditure for the year	9,236	7,380
Surplus/(Deficit) for the year	1,369	7,990



AFRICAN VOICES FORUM ACCOUNTS TO 31ST MARCH 2012

Notes to Income & Expenditure Account		
Income	2,013	2,012
1 Grants		
African Conference (Quartet / Bristol City Council)		1,500
South West Foundation Grant	1,000	
Total	1,000	1,500
2 EVENTS		
Bristol PCT - Afrifest sponsorship 2012	300	1,350
Earned Income	320	434
Other Grants		10,000
Total	620	11,784
3 Other Income		
Membership Fees		0
Interest (Bank)/ Other	239	59
3rd Party Services (UH Bristol Playscheme)	757	906
B/Forward Reserves	7,990	1,121
Total	8,986	2,086
Grand Total	10,606	15,370
Expenditure		
4 SECRETARIAT COSTS		
Office Rental and Room Hire (Meetings)	624	866
Telephone, Fax & Internet		120
Community Support	314	0
Consumables (Stationery, Photocopy, Printing)	149	113
Volunteer Expenses	74	172
Bank Charges		
Subscriptions and Membership Fees	72	
Annual Returns	14	14
Total	1,247	1,284
5 PROFESSIONAL SERVICES		
Web Hosting/Design	530	
Photography/Video Services		250
Project Coordination	350	1,040
Total	880	1,290
6 EVENT COSTS		
Hospitality	30	168
Guest Speaker/MC		950
Workshops		
Cultural Performances - Afrifest	700	
Competition Prize - Afrifest	200	207
Security - Afrifest	165	
Travel & Subsistence - Camp	811	
Marketing & Publicity - Afrifest	170	410
Afrifest Youth Activity	150	
Total	2,226	1,735
7 PROJECT COSTS		
African Conference		870
Catering/ Bar Stock	977	1,223
International Women's Day (Young Women Mentoring Training)	500	
Licencing - Afrifest	21	
Translation		170
Venue - All projects	2,785	258
Equipment/Transport - Afrifest	150	350
Staging - Afrifest	450	100
Materials		100
	4,883	3,071
Total Expenditure	9,236	7,380
Surplus/(Deficit)	(1,369)	(7,990)
B/Forward Bank Balance	(1,369)	(7,990)



**BALANCE SHEET
AS AT 31ST MARCH 2013**

	Notes	2011 £	2010 £
Fixed Assets	1c		
Furniture		0	0
Equipment		0	303
		0	303
Current Assets			
Receivables	3	0	0
Bank and cash in hand		(1,369)	1,435
		(1,369)	1,435
Creditors: Amounts due within one year			
Payables	4	0	314
		0	314
Net Current (Liabilities)/ Assets		(1,369)	1,424
Retained Earnings		(1,369)	1,424
<p>For the year ending 31 March 2011 the company was entitled to exemption from audit under section 480 of the Companies Act 2006 relating to dormant companies.</p>			
<p>Directors' responsibilities:</p> <p>The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.</p>			
<p>These financial statements have been prepared in accordance with the special provisions relating to small companies within part VII of the Companies Act 2006 and the Financial Reporting Standard for Smaller Entities.</p>			
<p>These financial statements were approved by the board on _____ and signed on its behalf by:</p>			
<p>_____</p>			
<p>Director</p>			



African Voices Forum			
Notes to the accounts			
1 Accounting Policies			
a)	Basis of Accounting	These accounts have been prepared under the historical cost convention, and in accordance with applicable Accounting Standards.	
b)	Income	Voluntary income, donations and grants are accounted for on an accruals basis.	
c)	Fixed Assets	The company owns some furniture and computer equipment - classed as furniture and equipment Assets have a UEL of 2 years - 1 years straight line depreciation has been applied - they are now at nil value	
2 Responsibility for preparation of financial statements			
The directors are responsible for keeping accurate and timely records and for the preparation of accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its surplus or deficit for the financial year and which comply with the requirements of the Companies Act 2006.			
		2012	2011
3 Earned Income			
	Sale of Goods - Afrifest (Bar)	£ 320.00	
	3rd Party Receipts - Partnership contribution to services (Camp / Summer W/shop (UH Bristol NH SFT)		
	Magdelene (Camp trip deposit)	£ 329.00	
	Tetina Foundation Contribution to Camp trip	£ 277.78	
	UH Bristol Playscheme - Workshops	£ 150.00	
4 Payables: amounts falling due within one year			
	Malcolm X Room Hire/ (Feb Rental)	£ -	£ 237.50
	Malcolm X March Rental		
	Scaffolding Company		
5 Accumulated Funds			
	Balance at 31st March 2013	-£1,369.25	£ 1,121.00

